4th Edition. THE

Theatrical Observer

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 553 Monday, Sept. 1, 1823.

ENGLISH OPERA HOUSE.

The Bee-Hive was played on Saturday Evening. Mr. Mathews, as *Mingle*, displayed his peculiar power to advantage, shewing himself the best Bee in the Hive, for creating mirth and good humor.

Too Curious by Half followed, but it is too dull and trashy by half, for this Theatre, though curious enough for an undersized gentleman, calling himself a British Officer, (save the mark!) wearing an oversized cocked-hat, which resembles the famed *Billy Waters's*, for its size and over-topping plume of white feathers—certainly it is a very "un-officer-like conduct," to caricature our heroes in such a manner, and deserves correction from "head quarters." The Piece throughout, was sung and said with all due ability, by the respective ladies and gentlemen.

Monsieur Tonson concluded the amusements with good effect, from the excellence of Mathews, as *Morbleu*, to the pleasurable satisfaction of a good house.

HAY-MARKET.

The amusing Farce of *A Roland for an Oliver*, was the first piece on Saturday evening. Miss Paton represented *Maria Darlington* for the third time, and acted most charmingly, adding to her delightful vocal attractions, the graces and spirit which the character requires. She again introduced "*Lo, hear the gentle lark!*" with all the charms and powers of her beautiful voice. The most delicious harmony mingled with the most brilliant examples of execution, are exhibited by Miss Paton in this fine composition. The effect on the audience was such as to produce an enraptured stillness until towards the close of each part, when it appeared impossible longer to refrain from loud testimonies of delight. An encore was enthusiastically called for, and the repetition rather added to the pleasure derived from this delicious song. Miss Paton drew forth another animated encore in her waltzing song, in which she danced and sang with elegance, and most engaging vivacity. We are extremely sorry to learn that this young lady's health is in a state to require change of air. We understand that, under the direction of her physician, she leaves town to-morrow. We hope that she will soon return to us re-invigorated by the healthful breezes she is about to seek. She possesses most engaging, as well as most

useful talents: in proof of which latter quality, we may mention that she had only a *single* day to study the dialogue and music of the part of *Laura*, in *Sweethearts and Wives*, and performed and sung in the character most admirably.

Pigeons and Crows, and *"Fish out of Water,"* followed *A Roland for an Oliver*.

SURREY THEATRE.—On Saturday night, for the 6th time, was performed *The Foulahs; or, a Slave's Revenge*." A more than common display of fashion and beauty graced the boxes, who, from the apparent requisition of the handkerchief to the bright eyes of the fair, seemed to feel powerfully the interest of the scene, particularly those between Mr. SMITH and Mrs. W. BARRYMORE. The other characters were (with the exception of one; oh! the blind Cupid) all well acted. *Antigone* followed. *The Student; or, Love, War, Physic, and Latin*, still keeps the house in a roar, and sent the laughter-loving gods away in perfect good humor. Much novelty, we learn, is in active preparation. Were we to credit "the brief chroniclers of the times," we might anticipate a rich treat in "*Humgumption*" to-night.

The following Article has appeared in one or two Newspapers.

"The constitutional conductors of Covent-garden Theatre have followed the example set them last year by Mr. ELLISTON, in some of their engagements for the ensuing season; and instead of contracting with performers at so much per week for a long period of time, they have, like the proprietors of provincial Stages, agreed to pay a certain sum for each night the actor or actress may appear. Mr. Young is engaged upon these terms, and is to receive £20 for every night he plays, which is not to be less than thrice a week. This constitutional arrangement is reported to have excited great jealousy and chagrin among a few leading members of the *corps dramatique* at Covent-Garden, who consider the terms of their engagement thus trenched upon, and their histrionic fame in the way of being endangered. A celebrated histrionic rival of Mr. YOUNG, who always understood that he was to have as high a tragic salary as any on the books of the establishment, threatens to take himself off to America for a season or two, so that he may be scarce—or at least to *rat* to the other side of Bow Street, if the constitutional quorem persist in their present intentions. Affairs at Drury-lane are nearly in the same harmonious predicament, for it is rumoured that Mr. KEAN protests that he will never again appear under the existing management."

Madame CATALANI is to have 600 guineas for singing at the grand York festival. She is at present delighting the Dublin people, and goes from thence to York, to Birmingham, and then to London.

Miss GLOVER, who appeared at Drury Lane Theatre two seasons ago as *Juliet*, is performing at Yarmouth, where she takes her benefit on the 4th of September, on which occasion her mother, Mrs. GLOVER, of Drury Lane, appears for the first time there, as *Elvira*, and as *Mrs. Simpson*. Miss GLOVER is to play *Cora*.

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Davis's Royal Amphitheatre.

This Evening the Melo-Drama of The

BONDUCA;

Or, the BRITISH QUEEN.

BRITONS.—Bonduca, or Boadicea, Mrs MAKEEN,
Erlda, Inah, her Daughters — Miss LOUIS, Miss SIMPSON,
Ella, Illa, Chieftain's Daughters — Miss HEALY, Mrs DAVIDGE,
Leaders of the British Amazons, Miss POOLE,
Arch Druid, Mr LEWIS, Caratach, Mr DARNLEY,
Eldorus, (a Chief) Mr HEALY,
Edred, (a fascinating fellow) Mr HERRING,
ROMANS—Paulus Suetonius, Mr CLIFFORD,
Trebonius, Mr MAKEEN, Marcus, Mr RIDGWAY,
Menius, Mr FILLINGHAM, Publius, Mr WIDDICOMB,
The Standard Bearer of the Tenth Legion, Mr COLLINGBOURNE
Currus, Mr DAVIDGE, Centinel, Mr EDWARDS.

After which, a Grand Romantic Melo-drama, called

MEG MURNOCH.

Fitzarran, Mr KINLOCH,
Walter, Mr DARNLEY, Lord Malcolm, Miss DARNLEY,
Lord Dunbar, Mr WIDDICOMB,
Duncan Graem, Mr HERRING, Andrew, Mr DAVIDGE,
Murdyn, Mr COLLINGBOURNE, Donald, Mr BOLTON,
Nich Ivor, Mr RIDGWAY, Evan Dhu, Mr HENDERSON,
Birtha, Miss LOUIS, Maddeline, Mrs SLADER,
Meg Murdoch, Mrs. MAKEEN.

In the course of the Evening, a new Comic Extravaganza, called

MR. HERRING'S PRESUMPTION.

To conclude with a Serio-Comic Melo-drama, called

LUDOLPH;

Or, the FIEND of GERMANY.

Ludolph, the Fiend, Mr DARNLEY, Count Carlowitz, Mr HEALY,
Sigismorn, Mr FILLINGHAM, Fabert, Mr CLIFFORD,
Wolstan, Mr COLLINGBOURNE, Moritz, Mr LEWIS,
Conrad, Mr BROWN, Otho, Mr WIDDICOMB, Mark, Mr HENNING,
Schwartz, Mr SMITH, Malcon, Mr DAVIDGE,
Carola, Miss LOUIS, Phillida, Mrs DAVIDGE.

Sadler's Wells.

This Evening a new Burletta called

Mrs. Veal's Ghost !

Mr Veal, Mr LANCASTER, Jemmy, Mr VALE,
Ghost of Mrs Veal, Mr LEWIS, Captain O'Donngue, Mr VINING,
Miss Clara Veal, Miss SCOTT, Phoæbe, Miss JOHNSTON.

After which, a new Melo-drama, called

THE ISLAND ;

Or, CHRISTIAN and his Comrades.

Captain Bligh, Mr LEWIS,
Lieutenant Christian, Mr. CAMPBELL, 2nd. Lieutenant, Mr HEMMINGS
1st. Mate, Mr WILSON, 2nd. Mate, Mr GIRARD,
Midshipmen, Messrs WILTON and SMITH, Boatswain, Mr MEREDITH,
Gunner, Mr TOMLINSON, Carpenter, Mr BRADY,
Purser, Mr SUTTON, Cook, Mr BULLER,
Jack Skyscrape, Mr RENAUD, Will Blunt, Mr ELLIOTT,
Ben Buntline. Mr RICHARDS,
John Adams, Mr STRICKLAND, Tom Transit, Mr WEBBER,
Jack Grogem, Mr LANCASTER,
Peter Pink, (a Botanist, from Covent Garden Market) Mr VALE,
Will Wherry, Mr WALBOURN,

Moodai, Miss JOHNSTONE, Blowska, Miss TREBY,
Zoasto, Miss ADCOCK, Bodna, Mrs LEWIS,
Zoka, Miss ARNOLD, Mezzai, Miss OLDHAM, Poduda, Mrs GAY.
Nupeda, Miss LANCASTER, Cobuna, Mrs GIRARD.
Neuha, Mrs EGERTON.

In the course of the Piece will be introduced

A LAKE OF REAL WATER.

After which a new Grand Pantomime, called

Harlequin & the Statue,

Or, the Witch of the Well.

Harlequin, Mr ELLAR, Clown, Mr HARTLAND,
Pantaloon, Mr STRICKLAND, Witch of the Well, Mr RENAUD,
Colombine, Miss ADCOCK.
Old Man, Mr Buller. Old Woman, Mr Brady, Pedlar, Mr Gay,
Countrymen, Mr Gillet, Turnpike Man, Mr Hemmings,
Boy, (with a Hornpipe) Master Chivers,